



VINCENZO COSENZA Cacciatore di bolle

cured by Simona Barucco

inauguration saturday 15 march, 6.00 pm

La Casa di Schiele, Via San Gaetano 16, 82100 **Benevento**

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from 15th march until 12th april 2014

hours: Monday to Saturday from 16.00 to 20.00

project conceived and produced by gallery **GiaMaArt** studio

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From 15th march to 12th april, **Vincenzo Cosenza** personal exhibition will take place in **Benevento** within the **La Casa di Schiele**, the project, whose title is *Cacciatore di bolle*, is conceived and produced by the gallery **GiaMaArt** studio and is supervised by **Simona Barucco**.

Asymmetry is what determines distinctiveness in a human being. It permits solidity and renewal. A body, asymmetrical outside, let us show through part of its internal resources on the surface. It is as if it brought the message of life outwardly making it visible and not overlooking.

Vincenzo Cosenza faces this theme with disquieting awareness. His use of dust and water colours, oil painting, paper and plaster works, gives alienation to those who look at his works, looking for a non-hostile representation, but being suddenly bewildered. The painter does not omit, but inflames, in a restless play of lights and shadows, false transparencies, unreal movements, anatomies projected to the future, no more influenced by the impossibility of order, but free and ready to the next step. The crossbreeding between natural and artificial worlds is always present. Where the biological man does not arrive, here is the technological one: this condition is slightly present in his works. The small objects, that decorate the small and strictly delimited spaces where the body moves, are just an evidence, in a symbolic way, of these new esthetical worlds where reality and fiction are separated from a slighter border until they mix up in a total loss of difference in which it is more and more difficult to discern the organic from the post-organic, the original from the copy.