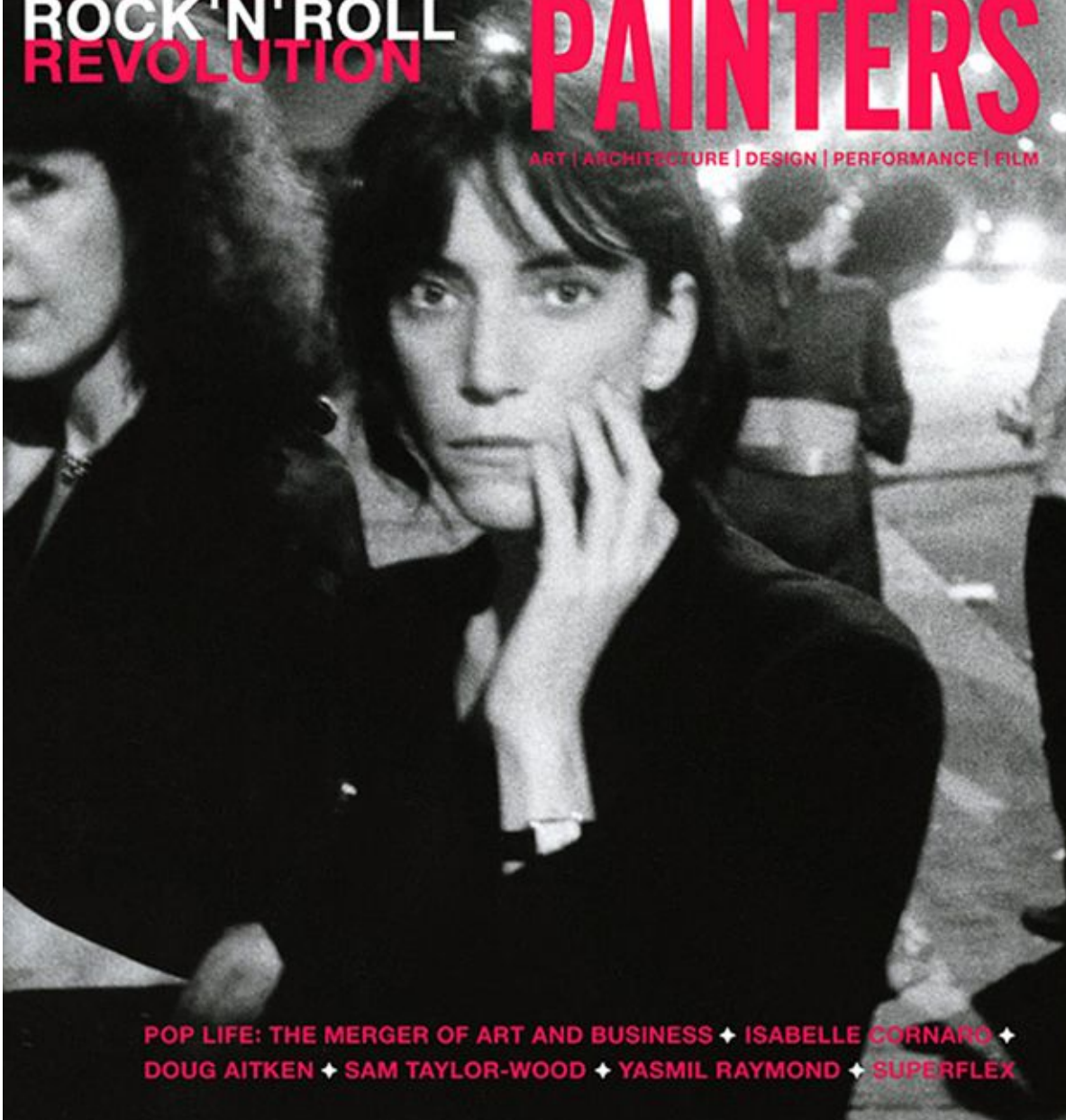


PHOTOGRAPHY
AND THE
ROCK 'N' ROLL
REVOLUTION

MODERN
PAINTERS

ART | ARCHITECTURE | DESIGN | PERFORMANCE | FILM



POP LIFE: THE MERGER OF ART AND BUSINESS ♦ ISABELLE CORNARO ♦
DOUG AITKEN ♦ SAM TAYLOR-WOOD ♦ YASMIL RAYMOND ♦ SUPERFLEX

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GiaMaArt studio

Via Iadonisi, 14
Vitulano (BN)
+39 082 4878665
+39 338 9565828
info@giamartstudio.it
www.giamartstudio.it

Imagine: The new vision of the 80s generation, opens October 3. Cariati, Carrara, Casadei, Cremonini, Demis, Despotovic, Guinta, Guido, Montelli, Monzo, Riga, Zanet. Curator: Carolina Lio. Twelve artists born in the 80s show their visionary world expressed by painting. Their style is out of touch with the real world and subverts our natural laws, first of all gravity. In this contemporary Italian research all figures are suspended in dream dimensions wherein colors are veiled and perspectives are distorted

Peggy Guggenheim Collection
Palazzo Venier del Leoni,
Dorsoduro 704
Venice

+39 041 2405411
info@guggenheim-venice.it
www.guggenheim-venice.it
Prendergast in Italy, October 10 through January 3. This exhibition will assemble for the first time the major works by American Artist, Maurice Prendergast, during two trips to Italy (1898-1899 and 1911-1912): a body of work that is one of the most attractive and revealing in the story of American Art

united
kingdom

Alexia Goethe Gallery
7 Dover Street
London
+44 20 7629 0090
press@alexiaGoethegallery.com
www.alexiaGoethegallery.com

Blair Thurman: Never Bet the Devil
gh November 13.
0a.m.-6p.m.;
4p.m.

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Memories of
October 9:
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October 15 through November 21.
Please visit our website for further
information on exhibitions, location
and opening times

Louise Blouin Institute
3 Olaf Street
London
+44 20 7985 9600
info@lbfoundation.org
www.lbfoundation.org

The Kandinsky Prize in London:
New Russian Art, October 17 through
December 13. Opening reception
and dinner scheduled for October 16

Opera Gallery
134 New Bond Street
London
+44 20 7491 2999
london@operagallery.com
www.operagallery.com

Lori Earley's first solo exhibition in
London: Laments and Lullabies. The
exquisite new figurative paintings are
Earley's most intricate and continue to
embrace the elegance and anguish of
femininity and emotion. In addition
to Earley's signature portraits and if
time permits, Laments and Lullabies
could very well mark the debut of the
artist's very first self-portrait. As the
narrative progresses so does Earley's
poetic and artistic ambition, revealing
her commitment to her subjects and
to her vivid imagination

Robert Sandelson

5 Cork Street
London
+44 20 74391001
info@robertsandelson.com
www.robertsandelson.com
Please contact gallery for current
exhibition information

ASIA

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Pékin Fine Arts

No.241 Cao Chang Village
Cui Ge Zhuang, Chaoyang District
Beijing
+8610 5127 3220
www.pekinfinearts.com
info@pekinfinearts.com

Tsang Kin-Wan (Hong Kong) and
Bai Yikuo, two solo exhibits. They will
show the different installation works to
us: Bai's works combine photography
techniques, sculpture installation and
painting