



SONIA CECCOTTI

"RECYCLED FACES"

Inauguration:

Saturday 28th March 2009 at 7.00 p.m.

Text in catalogue:

Barbara Meneghel

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direction Gianfranco Matarazzo

In her first personal exposition at the GiaMaArt studio gallery, Sonia Ceccotti presents a series of carbon drawings of various dimensions, dedicated to portraits. The title chosen for the exhibition, "Recycled Faces" first of all, is a reference to the willingness of proposing a series of drawings whose subjects have already been used in previous works: the artist herself (the subject in which she is better able to express herself); her partner; family members; but also female images taken from the internet based on targeted aesthetic choices. At the same time though, the concept of "recycling" also draws us back to the choice of inserting "poor" elements in the work. It is about elements taken directly from everyday life and in particular packaging material: corrugated cardboard (that acts as a support to the drawing), adhesive masking tape, isolation tape, barcodes. Elements which are distributed on the supports of the drawing fragmenting the features, highlighting the particular points of light and shadow and giving intensity to the looks. All gives life to an aesthetic of "regaining", which on one side questions and illuminates the figurative traits of carbon drawing and on the other side sustains a dialogue with everyday life. It moves in a precise direction: that of the rehabilitation of the "low"; something which would otherwise be physically rejected and undervalued. The result is an interesting mix of traditional painting and material intervention that contributes to arouse the viewer's interest in and attraction towards the work. With this precise aesthetic choice, Sonia Ceccotti inaugurates a new vein of research that supports the traditional oil painting used up until now. It is not a substitution but an alternative way of feeling and interpreting one's own work, born from purely natural circumstances: the continual use of packaging material in which to wrap the canvases (an action common to all artists). From here, the curiosity and urgency to translate the artist's everyday experience into a work of art sets off, having the subjects that are portrayed almost pass off in second place compared to the actual modality of the making.

GiaMaArt studio Via Iadonisi, 14 82038 Vitulano (BN) ITALY

Tel/Fax: 0824.878665 - 338.9565828 - Web: www.giamaartstudio.it - E_mail: info@giamaartstudio.it

Orari: dal martedì al sabato ore 17.00 - 20.00 e per appuntamento (possono variare verificare sempre via telefono)