



Jacopo Casadei

ONIRONAUTI

cured by Ivan Quaroni

Saturday 17 September _ 7.00 pm

from September 17 to December 31, 2011

catalogue article by Ivan Quaroni

catalogue **GiaMaArt** studio editions

Gianfranco Matarazzo direction

Saturday, September 17, the **GiaMaArt** studio art gallery presents the '**Oneironauts**' exhibition by **Jacopo Casadei**, a collection of a cycle of recent works.

The Onironautica is the discipline of the 'lucid dream': an effort to deal with the dream experience in a conscious way. In these works, scenarios of dreams are described, where the transfigured subjects live ridiculous, grotesque and improbable contexts, trying to manage their own "I", making choices and interacting within the limits of their capabilities.

"Painting cannot be defined other than a system of signs in continuous evolution: a living language, organic, organized into imaginative forms that need to necessarily be arranged and organized each time into new and eloquent forms. The problem of the painter, the artist in general, is to find new solutions to solve the ancient riddle of representation. Like Breton's followers, Casadei crosses the spectrum of representation, rips the Maya's veil of the phenomenal world and introduces the distorted elements of metamorphosis. The exercise is apparently similar to that of the exquisite corpses, but the break with the figure and therefore with the narrative structure, is more profound and indelible. In fact, it is not about juxtaposing recognizable entities according to a process of transformation of Ovid's forms, but rather about rethinking those forms and their relationship with reality. Casadei goes beyond the operational Surrealist domain, but does not as yet invade the chaotic abyss of the Informal, instead he reaches into a "liminal" zone, which receives influences from both directions, in a sort of intricate and fertile osmosis of moods. In his hands, the painting appears to be a sensitive elastic language, capable of expanding the figure making it vibrate at a higher frequency, deforming and breaking it up to the point of cancelling it. It is not an outcome that can be explained in stylistic or formal terms only, but rather the result of a specific cognitive process, that contemplates the possibility of observing the outside (and internal) world in ways that basically differ from those to which we are accustomed. "

The exhibition will be on until Saturday, December 31, 2011. Tuesdays to Saturdays 4 p.m. to 8 p.m. and by appointment. The times may vary, always check by phone. The GiaMaArt Studio Editions Catalogue is available in the gallery. The text is by Ivan Quaroni.