

RUDY CREMONINI

"documenti d'alterità"

a cura di Lorenzo Canova

inaugurazione

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After the successful exhibition in the anatomical wax-plastic Museum of Bologna, the installation Documenti d'alterità (Documents of alterity) conceived by Rudy Cremonini will be shown at the GiaMaArt studio gallery, with a new set up within a new exhibition project. In this context, special attention will be paid, in the white space, to the presence of the faces that (as Lorenzo Canova writes in the catalogue) "evoked from a distant time, acquire the meaning of authentic documents dedicated to the incongruous, disquieting presence of some "other", different from the shared social image. Besides, they change into evidence of estrangement from the generally accepted process of building a personal and collective identity and, in their raw and shifty plainness, they look like enigmatic documents of an unknown otherness, which must be isolated and analyzed. Painting becomes the most obvious evidence of the willingness to find a meaning in the conceptual and physical path of this alterity, to rediscover the hidden meaning of a different presence in the manual ability, in the fluidity of colour, in the choice of black and white which challenges photography on its old historical ground. Cremonini works on the face in a way similar to this willingness. He gives life to a real archaeology of the look which digs in the temporal distance of the past thanks to the instrument of painting, vital method and means of recovery and revival of presences otherwise lost. In a note of his the artist has spoken of the parallel reality in which these faces are set, of their being isolated and estranged from an ordinary reality, of their being on the uncertain crest dividing rebirth and destruction: yet one might assume that these very faces are not definitively isolated in a distant place in time and space , but that painting may still be the stimulus to beget a new level in their existence".

The catalogue is available in the exhibition, **GiaMaArt** studio editions, and text by Lorenzo Canova.