



TRATTI TANGENTI / TANGENT TRAITS

curated by Anna Lisa Ghirardi

Angelo Bellobono, Maurizio Cariati, Jacopo Casadei, Linda Carrara, Alberto Castelli, Sonia Ceccotti, Rudy Cremonini, Marco Demis, Ettore Frani, Federico Lombardo, Elena Monzo, Andrea Riga, Mario Salina, Igor Verrilli, Giulio Zanet, Fernando Zucchi

inauguration saturday 29 th may 7.30 p.m.

29 may - 19 september 2010

Saturday, 29th may at 7.30 p.m., the **GiaMaArt** studio art Gallery inaugurates the "TANGENT TRAITS" exhibition.

The event, curated by Anna Lisa Ghirardi, presents works by sixteen different artists that have been linked to the GiaMaArt Gallery for the past years. These artists constitute the jewel in the crown of the gallery, a promotional centre for contemporary art, driven by its particular interest in new and young figurative painting. The art works presented in the exhibition, about forty in number, are tangents in the presented theme, all the paintings have in fact, the woman as their subject.

Witches have returned to the Benevento area but so have fairies!

Here every artist in fact, re-visits the woman using his/her own pictorial style and according to a particular poetical sensibility. The feminine panorama is vast and complex: from the woman as symbol of beauty and object of seduction, to the woman who observes the world from unusual perspectives; from the unknowing girl-child, to the elderly disillusioned woman; from the femme fatale, to the perplexed bride; from contemporary woman pulsating existence in a unanimous and empty urban context, to the rural woman from mythical times past; from the unaware and naive woman, to the woman penetrated by chaos and cleaved by the drama.

and psyche intertwine in intricate existences, united by the feminine gene but diversified by nature, age, experience, culture, ... crossed by dreams, hopes, temptations, projects, illusions, sufferings, ... in a panorama that shows joy and pain, pleasure and disenchantment. An exhibition on being human more than just the woman, where the male is "iconographically" absent but inevitably present by reflex and "return".

Gianfranco Matarazzo, owner and artistic director of the gallery, with this collection puts the spot light yet again onto such artists that he sustains with strong conviction, promotes and encourages in their constant and unending artistic research.

The exhibition can be seen up until 19th September 2010, from Tuesdays through to Saturdays, from 5 p.m. to 8 p.m. and by appointment. The times can vary and it is always advisable to confirm by telephone.